**What to Annotate: "Signposts of Significance"**

***OBSERVE TEXTS LIKE YOU OBSERVE THE WORLD AROUND YOU.***

**Notice the details** of the text—everything that is said, done, and described—and the effects on the characters, the story, and on you.

**Be alert** for moments in the text that trigger a response in you—to think or feel a certain way, to question, connect, remember,conclude, or understand. **Read closely, make connections, draw conclusions, support your conclusions with textual evidence.**

 **Note what you notice**, whether writing in the margins, on a sticky note, in a journal, on a digital reading gizmo, or in an oral recording.Note where the significant text appears in the story and what ideas and reactions it triggered in you.

**"Signposts" to Notice and Note:**

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|  | **Signposts and definitions** |  |  | **Clues to the signpost** |  |  | **What literary element it helps** |  |  |
|  |  |  |  |  | **readers understand** |  |  |
|  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |
|  | **Contrasts and contradictions** |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | A sharp contrast between what we would |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  | expect and what we observe the character |  |  |  |
|  |  |  |  |  |  |  |
|  | doing; behavior that contradicts previous |  |  |  |  |
|  |  |  |  |  |
|  | behavior or well-established patterns |  |  |  |  |
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|  | **Aha! moments** |  |  |  |  |  |
|  | A character's realization of something that |  |  |  |  |
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|  |  |  |  |  |  |
|  | shifts his actions or understanding of himself, |  |  |  |  |
|  |  |  |  |  |
|  | others, or the world around him |  |  |  |  |
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|  | **Tough questions** |  |  |  |  |  |
|  | Questions a character raises that reveal his or |  |  |  |  |  |
|  | her inner struggles |  |  |  |  |  |
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|  | **Words from the wiser** |  |  |  |  |  |
|  | The advice or insight a wiser character, who is |  |  |  |  |
|  |  |  |  |  |
|  | usually older, offers about life to the main |  |  |  |  |
|  |  |  |  |  |
|  | character |  |  |  |
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|  | **Again and again** |  |  |  |  |  |
|  | Events, images, or particular words that recur |  |  |  |  |  |
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|  |  |  |  |  |  |
|  | over a portion of the novel or story |  |  |  |  |
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|  | **Memory moment** |  |  |  |  |  |
|  | Flashbacks, retrospection |  |  |  |  |  |
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|  | **Picture this** |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | Sensory description |  |  |  |  |
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Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period: \_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Notice and Note Signposts for Fiction**

Find the hidden words. There should be 6 in each picture



