**What to Annotate: "Signposts of Significance"**

***OBSERVE TEXTS LIKE YOU OBSERVE THE WORLD AROUND YOU.***

**Notice the details** of the text—everything that is said, done, and described—and the effects on the characters, the story, and on you.

**Be alert** for moments in the text that trigger a response in you—to think or feel a certain way, to question, connect, remember,conclude, or understand. **Read closely, make connections, draw conclusions, support your conclusions with textual evidence.**

**Note what you notice**, whether writing in the margins, on a sticky note, in a journal, on a digital reading gizmo, or in an oral recording.Note where the significant text appears in the story and what ideas and reactions it triggered in you.

**"Signposts" to Notice and Note:**

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|  | **Signposts and definitions** |  |  | **Clues to the signpost** |  |  | **What literary element it helps** |  |  |
|  |  |  |  |  | **readers understand** |  |  |
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|  | **Contrasts and contradictions** | |  |  |  |  |  | |  |
|  |  |  |  |  |  | |  |
|  | A sharp contrast between what we would | |  |  | |  |  |
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|  |  |  | |  |  | |  |
|  | expect and what we observe the character | |  |  |  |
|  |  |  | |  |  |  |  |
|  | doing; behavior that contradicts previous | |  |  |  | |  |
|  |  |  | |  |  |
|  | behavior or well-established patterns | |  |  |  | |  |
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|  | **Aha! moments** | |  |  | |  |  | |  |
|  | A character's realization of something that | |  |  | |  |  |
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|  |  |  |  |  |  |
|  | shifts his actions or understanding of himself, | |  |  | |  |  |
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|  | others, or the world around him | |  |  | |  |  |
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|  | **Tough questions** | |  |  | |  |  | |  |
|  | Questions a character raises that reveal his or | |  |  | |  |  | |  |
|  | her inner struggles | |  |  | |  |  | |  |
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|  | **Words from the wiser** | |  |  | |  |  | |  |
|  | The advice or insight a wiser character, who is | |  |  |  | |  |
|  |  |  | |  |  |
|  | usually older, offers about life to the main | |  |  |  | |  |
|  |  |  | |  |  |
|  | character | |  |  |  |
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|  | **Again and again** | |  |  | |  |  | |  |
|  | Events, images, or particular words that recur | |  |  | |  |  | |  |
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|  |  |  |  |  |  |
|  | over a portion of the novel or story | |  |  |  | |  |
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|  | **Memory moment** | |  |  | |  |  | |  |
|  | Flashbacks, retrospection | |  |  | |  |  | |  |
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|  | **Picture this** | |  |  | |  |  | |  |
|  |  |  |  |  | |  |  |
|  | Sensory description | |  |  |  | |  |
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**Notice and Note Signposts for Fiction**

Find the hidden words. There should be 6 in each picture



